



'Free Association' (detail) Photo: Paul Hammond

CAROLE WINDHAM

SOUVENIRS FROM THE WORLD OF WINDHAM

25th March to 1st May 2010

Marsden Woo Gallery are delighted to present an exhibition of the polychrome ceramic artworks of Carole Windham. Inspired by the tradition of 19th century Staffordshire figurative ceramics she has created a collection which takes the viewer from a series of works about Sigmund Freud's life and ideas to 'Pugilists', a representation of the ongoing aesthetic and ideological battle between Brian Sewell and Nicholas Serota (sibling rivalry, anyone?). A collection of plates inspired by Thomas Toft takes a similarly commemorative tack, covering subjects of enduring interest to the popular press such as the Queen and same sex partnerships.

She readily acknowledges that her works are 'a physical manifestation of my life and times, and a ceramic documentation of my experience, souvenirs from the World of Windham.'

Carole Windham studied at Stoke-on-Trent College of Art, obtained a Certificate of Education at Manchester Polytechnic and an MA at the Royal College of Art. She has spent her working life as an artist and lecturer, including a spell with Funk ceramicist Robert Arneson at the University of California at Davies in the early 80s. She has exhibited widely and her work is included in numerous private collections in Europe and the USA. Public collections which hold examples of her work include Aberystwyth Arts Centre and Brighton Pavilion Museum. Her commissioned work includes an architectural installation for Save and Prosper Insurance Group HQ, London.

The exhibition is curated by Tessa Peters and Janice West.

The Marsden Woo Project Space is an exciting new initiative running alongside our established programme of solo and small group exhibitions by gallery artists. MW Project Space allows us to respond quickly to significant bodies of innovative work and will be used to showcase the work of talented emerging artists and designers and fresh directions in the work of more established artists. These exhibitions are organized at short notice, so please check our website regularly for news on forthcoming shows and events.

For more information, images, or to arrange an interview with the artist please contact Tatjana Marsden or Alida Sayer
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